

## 10 Years on the Edge

L.A. showcase every Friday in April of ten film festival favorites.

In anticipation of its tenth anniversary in June, the CineVegas Film Festival has teamed up with Cinefamily, which runs the Silent Movie Theatre in Los Angeles, for "CineVegas: 10 Years on the Edge," it was announced today by Trevor Groth, artistic director of the CineVegas Film Festival. The series, to be held every Friday evening in April, will feature ten hidden gems from throughout the Festival's decade-long history, epitomizing the brazen and daring spirit of CineVegas.

"CineVegas is proud to be celebrating its tenth anniversary this year, and what better way to kick off the celebration than to share some of the best films we've shown over the years," said Artistic Director Trevor Groth. "This series will allow filmgoers the rare chance to see some of the films they may have missed at the Festival, or favorites that they'd like to enjoy all over again."

The series will kick off on Friday, April 4 with two back-to-back screenings of THE LAST MOVIE, the 1971 film written and directed by chair of the CineVegas Creative Advisory Board, Dennis Hopper. THE LAST MOVIE made its first CineVegas appearance in 2003, the same year Hopper was honored with the Festival's Marquee Award. The film follows the process of moviemaking and its effect on the natives of a remote and primitive village in Peru, where it is being shot. CineVegas will present a re-mastered 35mm print of the rarely seen film.

Other films to be included in the series are: THE LIVING WAKE, starring Jesse Eisenberg and Mike O'Connell in a dark comedy from the camera of Sol Tryon; TRONA, David Fenster's film about a man finding himself in a town in the middle of the desert; THE NEST, James Fotopoulos' disturbing film about a couple in a preternatural suburbia; Robert Logevall's film ALL GOD'S CHILDREN CAN DANCE based on the Haruki Murakami short story of the same name; Don Coscarelli's horror comedy BUBBA HO-TEP, starring Bruce Campbell and Ossie Davis; Giuseppe Andrews' lo-fi trailer park film GARBANZO GAS; LOREN CASS, a gritty adolescent drama by Chris Fuller; BAD HABITS (MALOS HÁBITOS) a cinematic examination of family, faith and religion, marking the feature directing debut of commercial director Simón Bross; and RADIANT, Steve Mahone's medical sci-fi thriller.

The Silent Movie Theatre is located at 611 N. Fairfax Avenue in Los Angeles. For tickets and additional information, please contact the Silent Movie Theatre at (323) 655-2510 or [www.silentmovietheatre.com](http://www.silentmovietheatre.com), or CineVegas at (702) 992-7979 or [www.cinevegas.com](http://www.cinevegas.com).

### About Cinefamily

The Cinefamily is an organization of movie lovers devoted to finding and presenting interesting and unusual programs of exceptional, distinctive, weird and wonderful films. The Cinefamily's goal is to foster a spirit of community and a sense of discovery, while reinvigorating the movie-going experience. Like campfires, sporting events and church services, we believe that movies work best as social experiences. They are more meaningful, funnier and scarier when shared with others. Our home is the Silent Movie Theatre, one of Hollywood's most beloved and beautiful cultural landmarks. There, The Cinefamily provides a destination spot for Los Angelenos and others to rediscover the pleasures of cinema.

The schedule for "CineVegas: 10 Years on the Edge" is:

Friday, April 4

7:30 pm & 10 pm

THE LAST MOVIE

2003 Screening

Director: Dennis Hopper (USA, 1971)

This amazing milieu of cinema, with Hopper starring as a stunt man and wrangler on a big budget western, deals with friendship, loyalty, the superstitious nature of filmmaking and the notion of film genre.

Friday, April 11

7:30 pm

THE LIVING WAKE

2007 World Premiere

Director: Sol Tryon (USA, 2007)

A dark comedy set in a storybook universe, THE LIVING WAKE chronicles the final day of K. Roth Binew, a quixotic character, who attempts to probe life's great mysteries before his final hour.

10 pm

TRONA

2005 U.S. Premiere

Director: David Fenster (USA, 2004)

A man, disillusioned with his life and bored by his surroundings, decides to abandon his former life and reinvent himself after mysteriously finding himself in a barren desert.

12 Midnight

THE NEST

2004 Area 52 Selection

Director: James Fotopoulos (USA, 2003)

A disturbing film about a suit-and-tie couple secretly drugged and tested by government agents, and tortured with acid and steel after they mysteriously ran over something.

Friday, April 18

7:30 pm

ALL GOD'S CHILDREN CAN DANCE

2007 World Premiere / Special Jury Award for Distinctive Visual Expression

Director: Robert Logevall (USA, 2007)

Based on Haruki Murakami's short story, the film tells the story of Kengo, a teenager living in Los Angeles' Koreatown, whose fervently religious mother insists that he is the son of God.

10 pm

BUBBA HO-TEP

2002 World Premiere

Director: Don Coscarelli (USA, 2002)

Bruce Campbell and Ossie Davis star as an elderly Elvis and JFK battling an evil Egyptian entity trying to start trouble in their long-term care facility.

12 midnight

GARBANZO GAS

2007 World Premiere (Area 52 Section)

Director: Giuseppe Andrews (USA, 2006)

A surreal statement against animal abuse dedicated to PETA, featuring a menopausal cow, geriatric killer and writhing snake-human.

Friday, April 25

7:30 pm

LOREN CASS

2007 U.S. Premiere

Director: Chris Fuller (USA, 2006)

Adolescents come to terms with their lives after the rebellions of 1996 St. Petersburg, Florida.

10 pm

BAD HABITS (MALOS HÁBITOS)

2007 U.S. Premiere / La Prxima Ola Jury Prize Winner

Director: Simn Bross (Mexico, 2006)

BAD HABITS is the story of three women in rain-drenched Mexico City whose eating habits determine and dominate their lives in extreme ways.

12 midnight

## RADIANT

2005 World Premiere (Area 52 Section)

Director: Steve Mahone (USA, 2005)

A contemplative, contemporary sci-fi tale about pilgrims willing to serve as human guinea pigs for a "perfect virus" that can either save them or lead to a horrible end.

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### FOR INFORMATION CONTACT:

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